

YON NATALIE MIK – CURRICULUM VITAE

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GRANTS & RESIDENCIES

- 2024 Residency, Adam Artist Lab, **Taipei Performing Arts Center**, Taipei
- 2024 Residency, **esea contemporary**, Manchester
- 2023-24 Residency, **Akademie Schloss Solitude**, Stuttgart
- 2021-25 Fellowship, Normativity Change Critique, **German Research Foundation (DFG)**, Freie Universität Berlin, Berlin
- 2021 Grant, **Dock 11 & Dock Art**, Berlin
- 2020 Residency, **PAUL Studios**, Berlin
- 2018 Grant, **Long Beach Arts Council**, Long Beach/CA
- 2012-14 Fellowship, **Korea Foundation**, Seoul

SELECTED PERFORMANCES & EXHIBITIONS (* for solo performance/show)

- 2024 *Studies on Touch (Massage Shop)*, **Momuro Salon**, Seoul*
- 2024 *I got a Million Dreams*, **Miss Read Talks**, Berlin
- 2023 *Parts of Dance II*, Winterfest, **Akademie Schloss Solitude**, Stuttgart
- 2023 *Parts of Dance I*, **Akademie Schloss Solitude/abk Stuttgart**, Stuttgart*
- 2022 *Studies on Squats*, **Project Space Festival**, Berlin*
- 2022 *Studies on Squats (Screening)*, Video Salon, **Arts at Blue Roof**, Los Angeles
- 2022 *Studies on Squats*, Milano Re-Mapped Summer Festival, **Pirelli Hangar Bicocca**, Milan*
- 2022 *Nomad*, **Torrance Museum of Art**, Torrance/USA
- 2021 *Silk-Shop-Oriental-Body (Screening)*, **Ifa-Galerie**, Berlin*
- 2021 *Dock 11 Expanded*, **Dock 11**, Online
- 2021 *Mapping Memory Project*, Online/**Savvy Contemporary**
- 2019 *Black Odonata*, **Performing Arts Festival**, Berlin*
- 2019 *Auto-Intimate Trace*, **Performance Art Association Berlin**, Berlin
- 2019 *Echoing in Between*, **182 Art Space**, Taipei (E)
- 2018 *Light*, Korean Inspiration, **Los Angeles County Museum of Art (LACMA)**, Los Angeles*
- 2018 *Barrio Baroque*, **Museum of Latin American Art (MOLAA)**, Long
- 2017 *Listening Garden*, **Show + Tell**, Los Angeles*
- 2017 *Mermaid*, **Corner Art Space**, Seoul
- 2016 *Poetics of Relation*, **Downtown Art Center (DAC)**, Los Angeles

COLLABORATIONS

- 2024 *The Invisible Archive: Nodeul School for the Disabled* (written by Paolo Caffoni), **forever☆**, Seoul
- 2024 *What they say about Bodies*, with students of the MFA program Body, Theory, Poetics of the Performative, **ABK Stuttgart**, Stuttgart

- 2023 *The Invisible Archive: Annie Sprinkle & Beth Stephens* (written by Saskia Vogel), **Miss Read**, Berlin
- 2022 *The Invisible Archive: Prima Jalichandra-Sakuntabhai* (written by Lara Salmon), **ONE Archives at USC Libraries**, Los Angeles
- 2022 *The Invisible Archive: Anthony & Francis Almendarez* (written by Virginia Arce), **Online**
- 2020 *The Invisible Archive: Camile O'Grady* (written by Andy Campbell), **Online**
- 2020 *The Invisible Archive: Caroline Böttcher* (written by Mario Margani), **Kreuzberg Pavillon**, Berlin
- 2019 *The Invisible Archive: Marval A. Rex* (written by Virginia Arce) & *The Invisible Archive Lara Salmon* (written by Yon Natalie Mik), Friends with Books, **Hamburger Bahnhof Museum**, Berlin
- 2019 *The Invisible Archive* (Inaugural Issue featuring Cindy Rehm, Grace Hwang, Heisue Chung-Matheu, Kim Zumpfe), **PAM Residencies**, Los Angeles

EDUCATION

Ph.D. in Dance Studies, Freie Universität Berlin, Graduiertenkolleg Normativity Critique Change, Berlin (expected graduation in 2025)

M.A. Korean Studies, Seoul National University, Seoul

B.A. Asian Studies, Universität Bonn, Bonn

Training in Classical Korean Dance, Hansamo Dance Company, Seoul

Training in Classical Ballet, Düsseldorf Oper am Rhein, Düsseldorf